

Organization Information

Organization name: Downriver Council for the Arts	Year organization founded: 1978
City: Wyandotte	Organization type: 501(c)3 nonprofit organization
State: MI	DUNS #:
County: Wayne	Full-time staff: 1
Federal ID #: 382862587	Board Members: 11
NISP Discipline: 14 - Multidisciplinary	Fiscal year end date: 12-31
NISP Institution: 16 - Arts Council/Agency	
NTEE: A26 - Arts & Humanities Councils & Agencie	

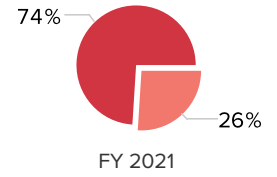
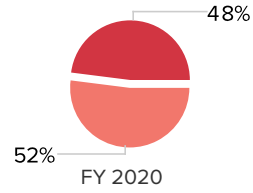
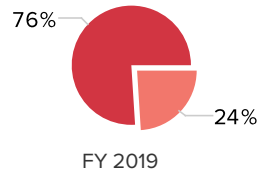
Applicant is audited or reviewed by an independent accounting firm.

Financial Summary

Unrestricted Activity	FY 2019	FY 2020	% Change	FY 2021	% Change
Unrestricted operating revenue					
Earned program	\$76,678	\$49,223	-36%	\$75,265	53%
Earned non-program	\$48,174	\$30,345	-37%	\$29,158	-4%
Total earned revenue	\$124,852	\$79,568	-36%	\$104,423	31%
Investment revenue			n/a		n/a
Contributed revenue	\$40,304	\$85,550	112%	\$37,262	-56%
Total unrestricted operating revenue	\$165,156	\$165,118	-0%	\$141,685	-14%
Less in-kind			n/a	\$187	n/a
Unrestricted operating revenue less in-kind	\$165,156	\$165,118	-0%	\$141,498	-14%
Operating expenses					
Program	\$112,923	\$74,507	-34%	\$131,601	77%
Management & general	\$31,340	\$31,955	2%	\$25,243	-21%
Fundraising	\$13,236	\$13,994	6%	\$10,595	-24%
Total operating expenses	\$157,499	\$120,456	-24%	\$167,439	39%
Less in-kind			n/a	\$187	n/a
Unrestricted operating expenses less in-kind	\$157,499	\$120,456	-24%	\$167,252	39%
Unrestricted change in net assets - operating	\$7,657	\$44,662	483%	-\$25,754	-158%
Unrestricted change in net assets	\$7,657	\$44,662	483%	-\$25,754	-158%
Restricted change in net assets			n/a		n/a
Total change in net assets	\$7,657	\$44,662	483%	-\$25,754	-158%

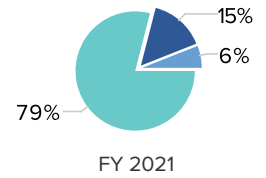
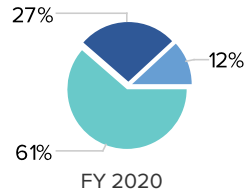
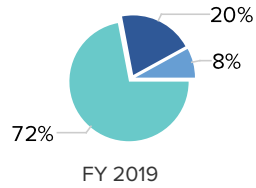
Unrestricted Operating Revenue by Source

- Earned
- Investment
- Contributed



Operating Expenses by Functional Grouping

- Program
- Management & General
- Fundraising



Revenue Details

Operating Revenue Earned - Program	FY 2019 Total	FY 2020 Total	FY 2021 Total	FY 2021 Unrestricted	FY 2021 Restricted
Subscriptions					
Membership fees - individuals	\$11,750	\$5,990	\$6,245	\$6,245	\$0
Membership fees - organizations					
Ticket sales & admissions					
Education revenue	\$18,881	\$7,976	\$7,272	\$7,272	
Publication sales					
Gallery sales	\$5,032	\$1,632	\$3,079	\$3,079	
Contracted services & touring fees					
Royalty & reproduction revenue					
Earned - program not listed above	\$41,015	\$33,625	\$58,669	\$58,669	
Total earned - program	\$76,678	\$49,223	\$75,265	\$75,265	
Earned - Non-program					
Rental revenue	\$36,422	\$29,493	\$29,158	\$29,158	
Sponsorship revenue					
Attendee-generated revenue not listed above	\$1,810	\$852			
Earned non-program not listed above	\$9,942				
Total earned - non-program	\$48,174	\$30,345	\$29,158	\$29,158	
Total earned revenue	\$124,852	\$79,568	\$104,423	\$104,423	

Contributed	FY 2019	FY 2020	FY 2021	FY 2021	FY 2021
	Total	Total	Total	Unrestricted	Restricted
Trustee & board	\$1,200	\$1,100	\$800	\$800	
Individual	\$11,704	\$0	\$0		
Corporate	\$1,000	\$0	\$0		
Foundation	\$10,000	\$59,000	\$18,238	\$18,238	
County government	\$0	\$20,000	\$0		
State government	\$16,400	\$5,450	\$12,750	\$12,750	
In-kind operating contributions	\$0	\$0	\$187	\$187	
Special fundraising events			\$5,287	\$5,287	
Net assets released from restriction	\$0	\$0	\$0		
Total contributed revenue	\$40,304	\$85,550	\$37,262	\$37,262	
Operating investment revenue	\$0	\$0	\$0		
Total operating revenue	\$165,156	\$165,118	\$141,685	\$141,685	
Total operating revenue less operating in-kind	\$165,156	\$165,118	\$141,498	\$141,498	
Total revenue	\$165,156	\$165,118	\$141,685	\$141,685	
Total revenue less in-kind	\$165,156	\$165,118	\$141,498	\$141,498	

Revenue Narrative

FY 2019	n/a
FY 2020	In 2020 we were operating under COVID restrictions and closures.
FY 2021	We are in the process of switching our bookkeeping over to Quickbooks in 2022. A large increase in 2021 revenue is due to the Collective Healing exhibit and Vital Strategies payment of \$42,500 that was redistributed to the participating artists.

Expense Details

	FY 2019 Total	FY 2020 Total	% Change	FY 2021 Total	% Change	FY 2021 Program	FY 2021 General & Administrative	FY 2021 Fundraising
Personnel expenses - Operating								
W2 employees (salaries, payroll taxes and fringe benefits)	\$48,512	\$43,024	-11%	\$45,000	5%	\$29,700	\$11,520	\$3,780
Independent contractors	\$0	\$5,424	n/a	\$8,117	50%	\$8,117		\$0
Total personnel expenses - Operating	\$48,512	\$48,448	-0%	\$53,117	10%	\$37,817	\$11,520	\$3,780
Non-personnel expenses - Operating								
Occupancy costs	\$41,875	\$72,008	72%	\$114,322	59%	\$93,784	\$13,723	\$6,815
Non-personnel expenses not listed above	\$67,112		-100%		n/a			
Total non-personnel expenses - Operating	\$108,987	\$72,008	-34%	\$114,322	59%	\$93,784	\$13,723	\$6,815
Total operating expenses	\$157,499	\$120,456	-24%	\$167,439	39%	\$131,601	\$25,243	\$10,595
Total expenses	\$157,499	\$120,456	-24%	\$167,439	39%			
Total expenses less in-kind	\$157,499	\$120,456	-24%	\$167,252	39%			
Total expenses less depreciation	\$157,499	\$120,456	-24%	\$167,439	39%			
Total expenses less in-kind and depreciation	\$157,499	\$120,456	-24%	\$167,252	39%			

Expense Narrative

FY 2019	n/a
FY 2020	n/a
FY 2021	\$42500 was paid out to artists for the Collective Healing exhibit.

Balance Sheet

Assets	FY 2019	FY 2020	% Change	FY 2021	% Change
Current assets					
Cash and cash equivalents	\$14,420	\$59,051	310%	\$33,319	-44%
Receivables			n/a		n/a
Investments - current			n/a		n/a
Prepaid expenses & other			n/a		n/a
Total current assets	\$14,420	\$59,051	310%	\$33,319	-44%
Long-term/non-current assets					
Investments - non current			n/a		n/a
Fixed assets (net of accumulated depreciation)			n/a		n/a
Non-current assets not listed above			n/a		n/a
Total long-term/non-current assets			n/a		n/a
Total assets	\$14,420	\$59,051	310%	\$33,319	-44%
Liabilities & Net Assets					
Current liabilities					
Accounts payable and accrued expenses			n/a		n/a
Deferred revenue			n/a		n/a
Loans - current			n/a		n/a
Additional current liabilities not listed above	\$1,655	\$1,624	-2%	\$1,646	1%
Total current liabilities	\$1,655	\$1,624	-2%	\$1,646	1%
Long-term/non-current liabilities					
Long-term/non-current loans			n/a		n/a
Additional long-term/non-current liabilities not listed above			n/a		n/a
Total long-term/non-current liabilities			n/a		n/a
Total liabilities	\$1,655	\$1,624	-2%	\$1,646	1%
Net assets					
Unrestricted	\$12,765	\$57,427	350%	\$31,673	-45%
Restricted			n/a		n/a
Total net assets	\$12,765	\$57,427	350%	\$31,673	-45%
Total liabilities & net assets	\$14,420	\$59,051	310%	\$33,319	-44%

Balance Sheet Narrative

FY 2019	n/a
FY 2020	n/a
FY 2021	n/a

Balance Sheet Metrics

	FY 2019	FY 2020	% Change	FY 2021	% Change
Months of operating cash -- Unrestricted	1.1	5.88	435%	2.39	-59%
Working capital -- Unrestricted	\$12,765	\$57,427	350%	\$31,673	-45%
Current ratio -- Unrestricted	8.71	36.36	317%	20.24	-44%
Net assets as a % of total expenses	8%	48%	488%	19%	-60%
Fixed assets (net)			n/a		n/a
Condition of fixed assets					
Leverage -- Unrestricted			n/a		n/a
Total debt			n/a		n/a
Debt service impact	0%	0%	n/a	0%	n/a

Months of operating cash -- unrestricted (Unrestricted Cash & Cash Equivalents/(Total Expense/12)) indicates the number of months an organization can operate at current average monthly expense levels with existing unrestricted cash and cash equivalents. This ratio is calculated using unrestricted numbers only.

Working capital -- unrestricted (Unrestricted Current Assets minus Unrestricted Current Liabilities) consists of the unrestricted resources available for operations. This calculation of working capital may differ from your internal calculations. Adequate working capital provides financial strength and flexibility to your organization, the ability to meet obligations as they come due, and the ability to take more risks, knowing there is a cushion to fall back on.

Current ratio unrestricted (Unrestricted Current Assets divided by Unrestricted Current Liabilities) determines the organization's ability to pay current debt using current assets. A ratio of 1.0 indicates that current assets are equal to current liabilities. A ratio of around 1.5 is a more comfortable position, allowing for more cushion against uncollected receivables or timing discrepancies between expected receipts and disbursements. Ideally this number should approach 2 which indicates ample short-term liquidity to obviate the need to borrow or sell assets.

Net assets as % of total expenses measures the net worth of an organization in relationship to its operating size. It is calculated as total net assets divided by total expenses. If the trend is level or increasing, then total net assets are keeping pace with growth in operating expenses.

Condition of fixed assets indicates the potential need for replacement or repair of fixed assets (such as buildings, furniture, office equipment, sets and props). This is especially significant for organizations that own a building or carry a long-term lease. Accumulated depreciation of less than 50% of the total value of fixed assets indicates a stock of relatively new assets. A high percentage (>80%) of accumulated depreciation could indicate aging infrastructure and need for funding the replacement or repair of fixed assets in the near future.

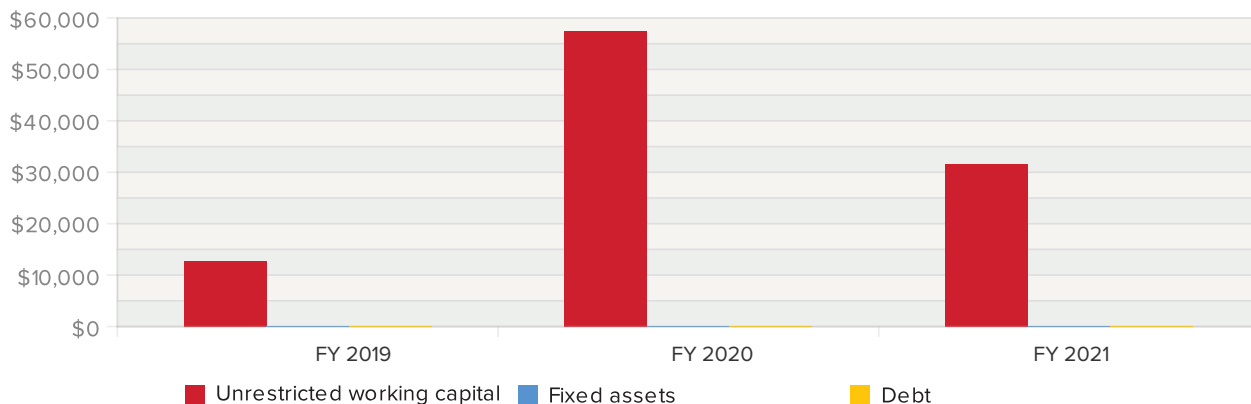
Leverage ratio (Total Debt divided by Total Unrestricted Assets) measures what proportion of your unrestricted assets are supported by debt. A number in excess of 50% may indicate liquidity problems, or reduced capacity for future borrowing.

Fixed assets net is the value of all land, buildings, equipment, leasehold improvements and other property and equipment owned by the organization. It is calculated net of accumulated depreciation to reflect the reduction in the value of an asset as it ages and is used.

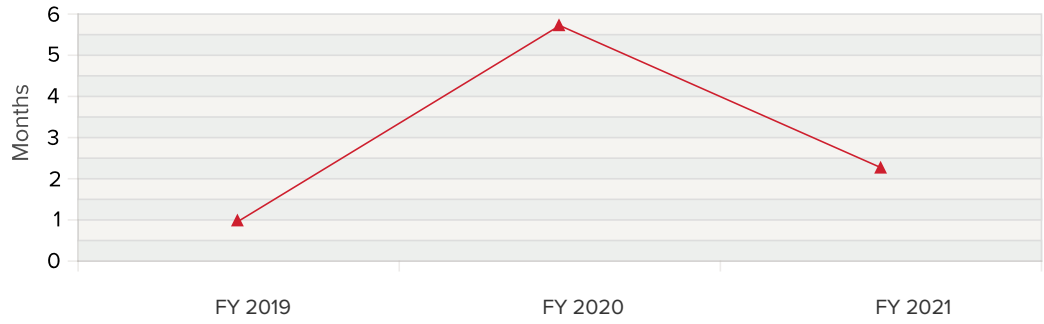
Total debt consists of all short and long-term contractual obligations of the organization, including lines of credit, loans, notes, bonds, and capital leases.

Debt service impact (Total Debt Service, including principal and interest, divided by Total Expense) calculates the % of an organization's total expenses applied to the total debt-service burden. The higher the percentage, the more the organization has to dedicate its resources to debt repayment rather than programming and other operating expenses.

Components of Net Assets



**Months of
Unrestricted
Working Capital**



Attendance

	FY 2019	FY 2020	% Change	FY 2021	% Change
Total attendance					
Paid	4,703	250	-95%	100	-60%
Free	4,647	250	-95%	100	-60%
Total	9,350	500	-95%	200	-60%
In-person attendance					
Paid	4,703	250	-95%	100	-60%
Free	4,647	250	-95%		-100%
Total	9,350	500	-95%	100	-80%
Digital attendance					
Paid			n/a	0	n/a
Free			n/a	100	n/a
Total			n/a	100	n/a
In-person attendees 18 and under	3,100	200	-94%	80	-60%
Programs in schools	FY 2019	FY 2020	% Change	FY 2021	% Change
Children served in schools			n/a		n/a
Hours of instruction			n/a		n/a

Workforce

Number of People	FY 2019	FY 2020	% Change	FY 2021	% Change
Employees: Full-time permanent	1	1	0%	1	0%
Employees: Part-time permanent	1		-100%		n/a
Volunteers	14	50	257%	20	-60%
Independent contractors	0	1	n/a	1	0%
Interns and apprentices	3	5	67%	3	-40%
Total positions	19	57	200%	25	-56%

Visual & Performing Artists

	FY 2019	FY 2020	% Change	FY 2021	% Change
Number of visual & performing artists		50	n/a	0	-100%
Payments to artists & performers		\$7,174	n/a	\$0	-100%

Covid-19 Impact

	FY 2019	FY 2020	FY 2021
Due to COVID-19 crisis restrictions on in-person gatherings and/or stay-at-home orders mandated by government health guidelines, how was staffing affected at your organization:			
Number of employees laid off			1
Number of employees furloughed			0
Of those furloughed or laid off employees, how many (if any) have been brought back?			0

Mission and Constituency

Mission statement

To enrich the quality of life in the downriver community by advocating and promoting the arts and providing opportunities for involvement and participation in arts and cultural activities.

Mission demographics

This organization's mission is not rooted in an explicitly identified ethnic, cultural or other demographic voice.

Racial/ethnic group

Additional group (please state)

Gender

Additional group (please state)

Sexual orientation

Additional group (please state)

Age group

Additional group (please state)

Disability

Additional characteristics

If the fields above are blank, this organization does not serve that demographic specifically.

Audience

The organization does not seek to primarily serve a specific audience.

Racial/ethnic group

Additional group (please state)

Gender

Additional group (please state)

Sexual orientation

Additional group (please state)

Age group

Additional group (please state)

Disability

Additional characteristics

Additional group (please state)

Community type served

Suburban

If the fields above are blank, this organization does not serve that demographic specifically.

Program Activity

In-person activity	FY 2019		FY 2020		FY 2021	
	Distinct offerings	# of times offered	Distinct offerings	# of times offered	Distinct offerings	# of times offered
Productions (self-produced)		12				
Productions (presented)						
Classes/assemblies/other programs in schools						
Classes/workshops (outside of schools)	56	360	10	60	0	0
Field trips/school visits						
Guided tours						
Lectures						
Permanent exhibitions	1		1		1	
Temporary exhibitions	25		20		15	
Traveling exhibitions (hosted)	0				3	
Films screened						
Festivals/conferences	3		1	700	0	
Readings/workshops (developing works)						
Community programs (not included above)						
Additional programs not listed above	0	0	0	0	0	0

NOTE: Data entered prior to 2021 combines information about physical and digital programs. It has been included in the physical program lines.

Program Activity

Digital activity	FY 2019			FY 2020			FY 2021		
	Distinct offerings	# times digitally offered	On-demand	Distinct offerings	# times digitally offered	On-demand	Distinct offerings	# times digitally offered	On-demand
Productions (self-produced)									
Productions (presented)									
Classes/assemblies/other programs in schools									
Classes/workshops (outside of schools)									
Field trips/school visits									
Guided tours									
Lectures									
Permanent exhibitions									1
Temporary exhibitions						6			15
Traveling exhibitions (hosted)									1
Films screened									
Broadcast productions									
Festivals/conferences				1	10				
Readings/workshops (developing works)									
Community programs (not included above)									
Additional programs not listed above									

NOTE: Data entered prior to 2021 combines information about physical and digital programs. It has been included in the physical program lines.

Digital activity financials	FY 2019		FY 2020		FY 2021	
	Total	Associated with digital program delivery	Total	Associated with digital program delivery	Total	Associated with digital program delivery
Earned revenue	\$124,852		\$79,568	\$0	\$104,423	
Contributed revenue	\$40,304		\$85,550	\$0	\$37,262	
Operating expense	\$157,499		\$120,456	\$0	\$167,439	

Program Activity

	FY 2019	FY 2020	% Change	FY 2021	% Change
Fiscally sponsored projects			n/a		n/a
Amount distributed to fiscally sponsored projects			n/a		n/a
Residencies	4	0	-100%	2	n/a
Scholarships awarded			n/a		n/a
Amount awarded in scholarships			n/a		n/a
Other grants awarded			n/a		n/a
Amount awarded in grants			n/a		n/a
Public art installations			n/a		n/a
Works commissioned			n/a		n/a
Films produced			n/a		n/a
World premieres			n/a		n/a
National premieres			n/a		n/a
Local/regional premieres			n/a	10	n/a
Published works (physical)			n/a		n/a
Published works (digital)			n/a		n/a
Private lessons (in-person)			n/a		n/a
Private lessons (digital)			n/a		n/a
Competitions			n/a	2	n/a
Open rehearsals			n/a	5	n/a

NOTE: Data entered prior to 2021 combines information about physical and digital programs. It has been included in the physical program lines.

Program Activity Narrative

FY 2019	n/a
FY 2020	n/a
FY 2021	n/a