downriver council for the Arts

presents

Under the Tree for under $100!

Affordable Art for the Holidays

CALL FOR ENTRIES

Entry Deadline and Drop-off by:
Tuesday, December 4, 2018 by 9pm

Opening Reception:
December 7, 2018 from 6pm-8pm
Exhibit Runs:
December 7, 2018 - January 2, 2019

downriver council for the Arts

presents

Under the Tree for under $100!

Affordable Art for the Holidays

CALL FOR ENTRIES

Entry Deadline and Drop-off by:
Tuesday, December 4, 2018 by 9pm

Opening Reception:
December 7, 2018 from 6pm-8pm
Exhibit Runs:
December 7, 2018 - January 2, 2019

downriver council for the Arts

James R. DeSana
Center for Arts & Culture
81 Chestnut
Wyandotte, MI 48192

Phone: 734-720-0671

Our mission
To enrich the quality of life in the Downriver communities by advocating and promoting the arts and providing opportunities for involvement and participation in arts and cultural activities.

Hours
Tue: 9am-9pm
Wed & Thu: 11am-7pm
Fri: Closed - open for special events
Sat: 11am-3:30pm
Sun & Mon: Closed - open for special events

The DCA will be closed for the holidays from December 24, 2018-January 1, 2018.

dc4arts@downriverarts.org
www.downriverarts.org

Stay connected!

NONPROFIT
U.S. POSTAGE
PAID
WYANDOTTE, MI
48192
PERMIT NO. 153

The Downriver Council for the Arts (DCA) is excited to present a new exhibit for the holidays, Under the Tree for under $100! We want to encourage the public to give the gift of art for the holidays. Artwork can be of any subject, theme and media, but must be priced at $100 or lower. We will allow buyers to take artwork off the wall as they make the purchase.

ELIGIBILITY AND CONDITIONS

- Artists must be 15 years or older.
- A maximum of three (3) entries with entry fee may be submitted.
- Work must be original and for sale.*
- Entries should have not been exhibited at the DCA in the past 2 years.

ENTRY PROCEDURE AND FEE

- Maximum of three (3) entries per artist.
- Members: $20. Non-members: $30 *(Please note these fees pay for producing print materials, and reception costs.)*
- Entry fees are non-refundable. Make checks payable to DCA or Downriver Council for the Arts. We also accept credit cards at the DCA office.
- Completed form and entry fee must accompany all submissions. Please print information legibly. Drop off to: Downriver Council for the Arts at the James R. DeSana Center for Arts & Culture • 81 Chestnut • Wyandotte, MI 48192

PRESENTATION

- 2-D, 3-D, mixed media, performance and installation will be accepted.
- No restrictions on size; however, please contact us to discuss large pieces.
- Entries must be ready for installation in a professional manner. All 2-D artwork MUST be ready for hanging with wire attached. Artwork without a wire will be declined.

Each entry MUST have the following information on the BACK:
NAME – TITLE OF WORK – MEDIUM - PRICE

NOTE: DCA reserves the right to remove artwork not suitable for installation in the galleries. Any submissions not meeting these requirements will be rejected from the exhibit.

DROP OFF OF ENTRIES

Deadline to drop off entries is by Tuesday, December 4, 2018 by 9pm.

RECEPTION AND EXHIBIT RUN

Reception: Friday, December 7, 2018 from 6pm-8pm
Exhibit Run: December 7, 2018 - January 2, 2019

The reception and exhibit are open to the public at no charge. The opening reception is a fun event featuring pop-up shops, artist demonstrations, make and take projects and more. Please contact us if you can volunteer to help or bring refreshments to the opening reception. If you are an artist and would like to be featured as one of the demonstrators or do projects with the public, let us know. The exhibit will be up during third Fridays in Wyandotte on Dec. 21. Many stores and businesses will be open late and offering specials. The DCA will be open that night as well.

PRESS

If you would like to be featured in the media when we alert them of this event, please email us with a high quality image and desciption of your artwork asap. It would also be good if you can include a short bio or artist statement.

PICK UP OF UNSOLD ARTWORK

The DCA will be closed for the holidays from December 24, 2018–January 1, 2019. All unsold works of art can be picked up beginning January 2. All unsold works MUST be claimed by 3:00 p.m. on Saturday, January 5, 2019.

The DCA is not responsible for artwork left after this date. You will only be contacted if your artwork is sold. You MUST pick up your artwork!

SALES

*DCA retains thirty (30%) commission for current members of the DCA and forty percent (40%) commission for non-members on the artwork sold during the exhibition. Artists will be paid no later than thirty days (30) after the close of the exhibition.

RIGHTS AND IMAGE REPRODUCTION

The DCA reserves the right to photograph/reproduce selected artists' work for the purpose of publicity and promotion.

Questions? Call the DCA at 734-720-0671.
Email at dc4arts@downriverarts.org

AFFIX THESE TAGS (OR SIMILIAR INFO) TO THE BACK OF YOUR ARTWORK.

If needed, cut this tag out and place on the back of your artwork.

Name

Entry Title

Medium

Price

If needed, cut this tag out and place on the back of your artwork.

Name

Entry Title

Medium

Price

If needed, cut this tag out and place on the back of your artwork.

Name

Entry Title

Medium

Price

Please return this completed form with your entry.

Under the Tree for under $100!

downriver council for the Arts

ENTRY FORM

Final deadline to drop off entries is by 9:00 pm on Tuesday, Dec. 4 2018 with entry form, entry fee and a maximum of three entries.

Please check one:

☐ I am a current DCA member - Entry fee $20.
☐ I am not a current member - Entry fee $30.

First and Last Name

Address

City State ZIP

Daytime Phone Alternate Phone

Email

Entry #1 Price

Entry #1 Medium

Entry #2 Price

Entry #2 Medium

Entry #3 Price

Entry #3 Medium

By taking part in this exhibit, I agree that the Downriver Council for the Arts shall not be responsible for any losses or damage to artwork or personal property of any kind. I release and hold harmless, the Downriver Council for the Arts, its agent and employees of any liability that may arise by damage, loss, or theft while said work is presented in this exhibit. I understand that the DCA reserves the right to reject any entry that is unsuitable or does not meet the guidelines.

Signature Date