The DCA is hosting a unique, fiber based arts exhibit titled, "Comfort Zone". We are accepting work in a variety of mediums yet specifically call for artists to submit fiber downriver council inspired or fiber incorporated pieces. "Comfort Zone" may be an intimate space for artists to express their deepest for the ( speculations and profound observations. One may pinpoint the idea of "comfort" and articulate a piece with themes of warmth, contentment or even luxury. A public and interactive loom will be available in cohorts with the exhibit and it is encouraged for artists, viewers, and the public to interact and "add" to this community fiber display. There are boundless possibilities of a "Comfort Zone" for both individual art pieces and the public loom collaboration.

Exhibit Curator – Emily Kokay is a Downriver artist and a graduate in Visual Arts from the University of Toledo. Kokay's dedication to her community is informed through her art with the intention to understand the natural world through an emotional perception while demonstrating and materializing mental growth and change.

# **ELIGIBILITY AND CONDITIONS:**

Open to all artists working in all media. Entries should have not been exhibited at the DCA in the past 2 years. Work must be original and can be for sale.\*

# **ENTRY PROCEDURE AND FEE:**

(Please note these fees pay for costs associated with the exhibit such as producing print materials, receptions, etc.):

- Maximum of five (5) entries per artist for each in-person and online exhibit.
- In-person exhibit: DCA Members: \$20. Non-members: \$30. This fee includes exhibiting online.
- Online exhibit only: DCA Members: \$5. Non-members: \$10.
- Students ages 14-22 with a valid student ID can enter for free.

NOTE: You are responsible for submitting your art online - the DCA will not photograph your in-person work and upload it online for you.

- Entry fees are non-refundable. Make checks payable to DCA or Downriver Council for the Arts. We also accept credit cards online and in the office.
- Completed form and entry fee must accompany all submissions. Please print information legibly. Drop off to: Downriver Council for the Arts at the James R. DeSana Center for Arts & Culture • 81 Chestnut • Wyandotte, MI 48192
- You can also submit your entry fee on our website at https://www.downriverarts.org/visual-arts-1/2021/comfortzone

# PRESENTATION:

- Mixed media (2-D, 3-D), performance and installation will be accepted.
- No restrictions on size; please contact us to discuss large pieces.
- Artists are welcome to submit display items for their artwork if needed.
- Spoken word that is submitted as 2-D art, must be framed and matted.
- Performance art can be shown live at the reception. Please inquire.
- Entries must be ready for installation in a professional manner. 2-D work MUST be framed and ready for hanging with wire attached. Artwork without a wire will be declined.
- We advise not to use breakable glass on frames larger than 11"x14". Prints can be hung with either Plexiglass or no covering.

Each entry MUST have the following information on the BACK:

# NAME - TITLE OF WORK - MEDIUM - PRICE

NOTE: The DCA reserves the right to remove artwork not suitable for installation in the galleries. Any submissions not meeting these requirements will be rejected from the exhibit. By taking part in this exhibit, you agree that the Downriver Council for the Arts shall not be responsible for any losses or damage to artwork.

# **VIDEO AND ANIMATION SUBMISSIONS:**

In-person exhibit: 1280 x 720 .mov or .mp4 uploaded to Google Drive or Dropbox where we can download is the best scenario. We will accept files on a thumb drive or CD/DVD. Do not format the CD/DVD as an auto play. Piece should be between 2-5 minutes in length. Longer submissions will be considered, but please contact us to discuss. Online exhibit: Link to Vimeo. YouTube. Animoto. and Wistia will be accepted.

# ONLINE:

This exhibit will include an online portion. To include your images in the online exhibit, please follow the directions on this entry form. There is no extra cost to include your works online if you are exhibiting in person, however there is a reduced fee option to exhibit online only. You are responsible for submitting your art online - the DCA will not photograph your in-person work and upload it online for you.

# DROP OFF OF ENTRIES:

Deadline to enter is by Tuesday, December 7, 2021 by 8pm. Please note that you can drop off entries in-person and enter on-line any time leading up to the exhibit. Due to space limitations, we request that you only drop off in-person entries no earlier than 1 week prior to the entry deadline.

# **RECEPTION AND EXHIBIT RUN:**

Reception: Thursday, December 9, 2021 from 6pm-8pm Exhibit Run: December 9, 2021 – January 8, 2022

The reception and exhibit are open to the public to view at no charge. Please check our website for current Covid restrictions.

PRESS: If you would like to be featured in the media when we alert them of this event, please email us with a high quality image and description of your artwork asap. It would also be good if you can include a short bio or artist statement.

PICK UP OF UNSOLD ARTWORK: All unsold works of art can begin being picked up on Saturday, January 8, 2022 after noon. Please contact us if you need to make special arrangements to pick up at a later date. You will only be contacted if your work was sold. The DCA is not responsible for artwork left after January 11. You MUST pick up your artwork!

**SALES:** \*DCA retains thirty (30%) commission for current members of the DCA and forty percent (40%) commission for non-members on the artwork sold during the exhibition. Artists will be paid no later than thirty days (30) after the close of the exhibition.

**RIGHTS AND IMAGE REPRODUCTION:** The DCA reserves the right to photograph/reproduce selected artists' work for the purpose of publicity and promotion.

Questions? Call: 734-720-0671. Email: dc4arts@downriverarts.org

# **Comfort Zone**

# **ENTRY FORM**

Date

Please check (in-person and online ext	nibit):	
\$20 entry fee - current DCA member	r	
Free - I've submitted images for online exhibit - current DCA member		
\$30 entry fee non-member		
Free - I've submitted images for online exhibit - non-member		
Please check (online exhibit only):		
\$5 entry fee - current DCA member	\$10 entry fee no	on-member
First and Last Name	Student? Yes or No	
Address		
City	State	Zip
Daytime Phone	Alternate Phone	
Email		
Entry #1 Title		Price
Entry #1 Medium		
Entry #2 Title		Price
Entry #2 Medium		
Entry #3 Title		Price
Entry #3 Medium If you need more	space, please use a	a separate sheet.
By taking part in this exhibit, I agree that the shall not be responsible for any losses or dar of any kind. I release and hold harmless the I liability that may arise from damage, loss, or this exhibit. I understand that the DCA reservunsuitable or does not meet the guidelines.	nage to artwork or p DCA, its agents and heft while said work	personal property employees of any is presented in

Signature of artist or parent if under 18











Email: dc4arts@downriverarts.org











James R. DeSana Center for Arts & Cultur 81 Chestnut Wyandotte, MI 48192 Culture

Phone: 734-720-0671

and promoting the arts and providing opportunities for involvement and participation in arts and cultural activit

activities

Please check our website for current

Our mission
To enrich the quality of life in the
Downriver communities by advocating

RETURN SERVICE REQUESTED



# Comtorl

An art exhibit encapsulating all that's warm, intimate and that brings one in their comfort zone. All mediums accepted, fiber art encouraged!

Opening Reception:

Thursday, December 9, 2021 from 6-8pm

Exhibit Run: December 9, 2021 – January 8, 2022 Parking and admission are free to the public to view.

Call for Art! Entry Deadline: Tuesday, December 7, 2021 by 8pm

> NOTE: This is an in-person art exhibition with an online exhibit option.

# \*\*INSTRUCTIONS TO PARTICIPATE IN THE ONLINE EXHIBIT

In addition to the in-person exhibit, we are also hosting this exhibit online. You are responsible for submitting your art online - the DCA will not photograph your in-person work and upload it online for you.

FREE for anyone entering the in-person exhibit. If you only want to enter the online exhibit, the fee is \$5 for DCA Members or \$10 for Non-Members.

**Deadline for entries:** Tuesday, December 7, 2021 by 8pm.

# Submission:

Please do not email your entries. Visit the link and find the submit online button. Click this and you will enter all your information in the form. You will be prompted to upload up to 5 high quality images.

# Video and Animation Submission:

Piece should be between 2-5 minutes in length. If you are submitting a motion file, you will need to upload it to Vimeo, YouTube, Animoto, and Wistia and put the url in the entry form. We will embed it in our online gallery.

Enter here: https://www.downriverarts.org/visual-arts-1/2021/comfortzone

Entry fee: FREE if you are exhibiting in-person. To exhibit online only: \$5 for current DCA members. \$10 for non-members. If you would like to purchase a membership, please use this link: https://www.downriverarts.org/membership

Online: Please visit our website where you can pay the entry fee online. https://www.downriverarts.org/visual-arts-1/2021/comfortzone

Mail: You can mail or drop off a check (or cash) payable to the DCA. Downriver Council for the Arts at the James R. DeSana Center for Arts & Culture • 81 Chestnut • Wyandotte, MI 48192

Credit Card: You can pay online with a credit card. If you would like to pay over the phone with a credit card, please call at 734-720-0671 or email us at dc4arts@downriverarts.org with your phone number.

# SAVE THE DATES! (Info can be found on www.downriverarts.org)

Art of Music - Entry deadline: 11/16 / Opening Reception: 11/19 The art of music is open to artists whose work is inspired by music, fitting all themes, media and genres for both visual artists and musicians. It examines the ways in which music inspires artists. .

The DCA will be closed November 25-27, 2021 and December 25. 2021-January 1, 2022.