

As 2022 comes to a close, we are asking artists to tell us about your resolutions or regrets, depicted in artwork.



**Resolution:** A firm decision to do or not to do something.  
**Regret:** A feeling of sadness, repentance, or disappointment over something that has happened or been done.

Were your resolutions successful? Did you regret any outcomes? In feeling regret, we have clarity about what outcomes we truly want for ourselves. Feeling regret reminds us to think carefully about our decisions and helps us not to make the same mistakes again. Artwork in any media will be accepted.

#### ELIGIBILITY AND CONDITIONS:

Open to all artists working in all media, living anywhere in the world. Entries should have not been exhibited at the DCA in the past 2 years. Work must be original and can be for sale.\*

#### ENTRY PROCEDURE AND FEE:

*(Please note these fees pay for costs associated with the exhibit such as producing print materials, receptions, etc.):*

- Maximum of five (5) entries per artist for each in-person and online exhibit.
- In-person exhibit: DCA Members: \$20. Non-members: \$30. This fee includes exhibiting online.
- Online exhibit only: DCA Members: \$5. Non-members: \$10.
- Students ages 14-22 with a valid student ID can enter for free.

*NOTE: You are responsible for submitting your art online - the DCA will not photograph your in-person work and upload it online for you.*

- Entry fees are non-refundable. Make checks payable to DCA or Downriver Council for the Arts. We also accept credit cards online and in the office.
- Completed form and entry fee must accompany all submissions. Please print information legibly. Drop off or mail entries to 81 Chestnut, Wyandotte, MI 48192.
- You can also submit your entry fee and form on our website at <https://www.downriverarts.org/visual-arts-1/2022/resolutions>

#### PRESENTATION:

- Mixed media (2-D, 3-D), performance and installation will be accepted.
- No restrictions on size; please contact us to discuss large pieces.
- Artists are welcome to submit display items for their artwork if needed.
- Spoken word that is submitted as 2-D art, must be framed and matted.
- Performance art can be shown live at the reception. Please inquire.
- Entries must be ready for installation in a professional manner. 2-D work MUST be framed and ready for hanging with wire attached. Artwork without a wire will be declined.
- We advise not to use breakable glass on frames larger than 11"x14". Prints can be hung with either Plexiglass or no covering.

Each entry MUST have the following information on the BACK:

#### NAME - TITLE OF WORK - MEDIUM - PRICE

*NOTE: The DCA reserves the right to remove artwork not suitable for installation in the galleries. Any submissions not meeting these requirements will be rejected from the exhibit. By taking part in this*

*exhibit, you agree that the Downriver Council for the Arts shall not be responsible for any losses or damage to artwork.*

#### VIDEO AND ANIMATION SUBMISSIONS:

In-person exhibit: 1280 x 720 .mov or .mp4 uploaded to Google Drive or Dropbox where we can download is the best scenario. We will accept files on a thumb drive or CD/DVD. Do not format the CD/DVD as an auto play. Piece should be between 2-5 minutes in length. Longer submissions will be considered, but please contact us to discuss. Online exhibit: Link to Vimeo, YouTube, Animoto, and Wistia will be accepted.

#### ONLINE:

This exhibit will include an online portion. To include your images in the online exhibit, please follow the directions on this entry form. There is no extra cost to include your works online if you are exhibiting in person, however there is a reduced fee option to exhibit online only. You are responsible for submitting your art online - the DCA will not photograph your in-person work and upload it online for you.

#### DROP OFF OF ENTRIES:

Deadline to enter is by **Tuesday, December 6 by 8pm**. Please note that you can drop off entries in-person and enter on-line any time leading up to the exhibit. Due to space limitations, we request that you only drop off in-person entries no earlier than 1 week prior to the entry deadline. You are responsible for shipping and return shipping. Please email [dc4arts@downriverarts.org](mailto:dc4arts@downriverarts.org) to discuss.

#### RECEPTION AND EXHIBIT RUN:

**Reception: Thursday, December 8, 2022 from 6pm-8pm**

Exhibit Run: December 8, 2022 – January 14, 2023

The reception and exhibit are open to the public to view at no charge. Please check our website for current Covid restrictions.

**PRESS:** If you would like to be featured in the media when we alert them of this event, please email us with a high quality image and description of your artwork asap. It would also be good if you can include a short bio or artist statement.

**PICK UP OF UNSOLD ARTWORK:** All unsold works of art can begin being picked up on Saturday, January 14, 2023 after noon. Please contact us if you need to make special arrangements to pick up at a later date. You **will only be contacted if your work was sold**. The DCA is not responsible for artwork left after an exhibit ends. You MUST pick up your artwork or make special arrangements to do so!

**SALES:** \*DCA retains thirty (30%) commission for current members of the DCA and forty percent (40%) commission for non-members on the artwork sold during the exhibition. Artists will be paid no later than thirty days (30) after the close of the exhibition.

**RIGHTS AND IMAGE REPRODUCTION:** The DCA reserves the right to photograph/reproduce selected artists' work for the purpose of publicity and promotion.

**Questions? Call: 734-720-0671. Email: [dc4arts@downriverarts.org](mailto:dc4arts@downriverarts.org)**

## Resolutions & Regrets

## ENTRY FORM

#### Please check:

- \$20 entry fee DCA member: in-person exhibit + online exhibit
- \$30 entry fee non-member: in-person exhibit + online exhibit
- \$5 entry fee DCA member: online exhibit only
- \$10 entry fee non-member: online exhibit only
- FREE for students ages 14-22: in-person + online exhibit

\_\_\_\_\_  
First and Last Name

\_\_\_\_\_  
Address

\_\_\_\_\_  
City

\_\_\_\_\_  
State

\_\_\_\_\_  
Zip

\_\_\_\_\_  
Daytime Phone

\_\_\_\_\_  
Alternate Phone

\_\_\_\_\_  
Email

\_\_\_\_\_  
**Entry #1 Title**

\_\_\_\_\_  
Price

\_\_\_\_\_  
Entry #1 Medium

\_\_\_\_\_  
**Entry #2 Title**

\_\_\_\_\_  
Price

\_\_\_\_\_  
Entry #2 Medium

\_\_\_\_\_  
**Entry #3 Title**

\_\_\_\_\_  
Price

\_\_\_\_\_  
Entry #3 Medium

\_\_\_\_\_  
If you need more space, please use a separate sheet.

By taking part in this exhibit, I agree that the Downriver Council for the Arts (DCA) shall not be responsible for any losses or damage to artwork or personal property of any kind. I release and hold harmless the DCA, its agents and employees of any liability that may arise from damage, loss, or theft while said work is presented in this exhibit. I understand that the DCA reserves the right to reject any entry that is unsuitable or does not meet the guidelines.

\_\_\_\_\_  
Signature of artist or parent if under 18

\_\_\_\_\_  
Date



Opening Reception:
Thursday, December 8, 2022 from 6-8pm
DCA Open House

Exhibit Run: December 8, 2022 – January 14, 2023
Parking and admission are free to the public to view.

Call for Art!
Entry Deadline: Tuesday, December 6 by 8pm
NOTE: This is an in-person art exhibition
with an online exhibit option.

downriver COUNCIL for the Arts
James R. DeSana Center for Arts & Culture
81 Chestnut Wyandotte, MI 48192
Phone: 734-720-0671

Our mission
To enrich the quality of life in the Downriver communities by advocating and promoting the arts and providing opportunities for involvement and participation in arts and cultural activities.

Please check our website for current hours or restrictions.

www.downriverarts.org
Email: dc4arts@downriverarts.org



RETURN SERVICE REQUESTED

NONPROFIT
U.S. POSTAGE
PAID
WYANDOTTE, MI
48192
PERMIT NO. 153

\*\*INSTRUCTIONS TO PARTICIPATE IN THE ONLINE EXHIBIT

In addition to the in-person exhibit, we are also hosting this exhibit online. You are responsible for submitting your art online - the DCA will not photograph your in-person work and upload it online for you.

FREE for anyone entering the in-person exhibit.
If you only want to enter the online exhibit, the fee is \$5 for DCA Members or \$10 for Non-Members.

Deadline for entries: Tuesday, December 6 by 8pm.

Submission:
Please do not email your entries. Visit the link and find the submit online button. Click this and you will enter all your information in the form. You will be prompted to upload up to 5 high quality images (smaller than 20mb each)

Video and Animation Submission:
Piece should be between 2-5 minutes in length. If you are submitting a motion file, you will need to upload it to Vimeo, YouTube, Animoto, and Wistia and put the url in the entry form. We will embed it in our online gallery.

Enter here: https://www.downriverarts.org/visual-arts-1/2022/resolutions

Entry fee: FREE if you are exhibiting in-person. To exhibit online only: \$5 for current DCA members. \$10 for non-members. If you would like to purchase a membership, please use this link:
https://www.downriverarts.org/membership

Online: Please visit our website where you can pay the entry fee online.
https://www.downriverarts.org/visual-arts-1/2022/resolutions

Mail: You can mail or drop off a check (or cash) payable to the DCA. Downriver Council for the Arts at the James R. DeSana Center for Arts & Culture • 81 Chestnut • Wyandotte, MI 48192

Credit Card: You can pay online with a credit card. If you would like to pay over the phone with a credit card, please call at 734-720-0671 or email us at dc4arts@downriverarts.org with your phone number.

The DCA is looking for small pieces of donated artwork that can be placed in our \$5 Art Grab Bags. These bags are a good fundraiser for the DCA and a great way to market your art. Please email us at dc4arts@downriverarts.org and we'll arrange retrieval. Thank you!

DCA EXHIBITS COMING UP:
01/19/23 - 02/11/23 Entry deadline: Tuesday, January 17, 2023
About Face - One's interpretation of the Portrait. Artists are free to apply their own interpretation in representing the overall theme. Artwork may include any work related to a single person, a group, self-portrait, non-human, and/or animals. A variety of interpretations can be submitted. Work accepted in all media. Show us those selfies!